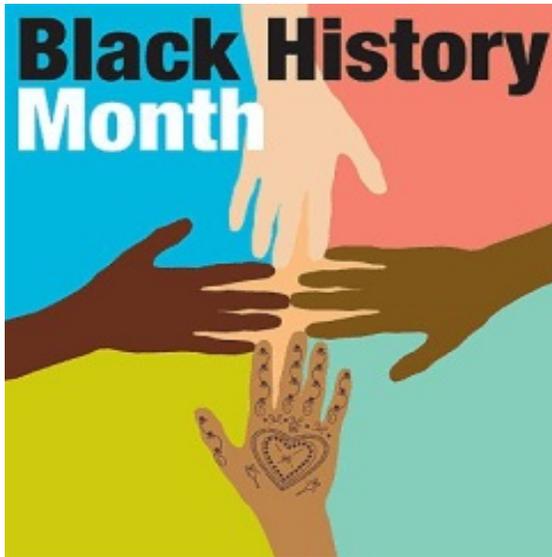


“At the Cross Roads for Freedom and Equality”



We are
inviting
you to:

14 October, 15:00-16:30, S202 Studland House, Lansdowne Campus

Mary Seacole - Her Relevance in Today's NHS



'Elizabeth chose to promote the life of Mary Seacole because she was slightly shocked that so many students and lecturers had not heard of the Jamaican/Scottish Victorian doctress-nurse of the Crimean War.

Learn about the life and times of Mary Seacole, her experiences, challenges and recognition. Have an opportunity to discuss what relevance this has on today's NHS and in today's nursing.

Elizabeth Anionwu was inspired to become a nurse at the young age of four because of a "wonderful nursing nun" who treated her childhood eczema in an expert and caring manner.

Elizabeth's focus on multi-ethnic aspects of nursing and midwifery education, practice and research led her to set up The Mary Seacole Centre for Nursing Practice at Thames Valley University, now the University of West London.

When asked what inspires Elizabeth, she says: "Seeing the improvements that have happened so far. But I'm not satisfied until other gaps in service for BME patients and health professionals are addressed."

THE SPEAKER

Professor Elizabeth Anionwu (CBE, FRCN) was the first ever UK sickle cell and Thalassaemia nurse



counsellor, Dean of the School of Adult Nursing Studies & Professor of Nursing at Thames Valley University (now University of West London), and Head of the Mary Seacole Centre for Nursing Practice [www.maryseacole.com]. Retired in 2007, Professor Anionwu is an Emeritus Professor of Nursing at the University of West London. Professor Anionwu is currently the Vice-Chairperson of the Mary Seacole Memorial Statue Appeal, Vice President of the Community Practitioners' & Health Visitors' Association, patron of the Sickle Cell Society and Nigerian Nurses Charitable Association UK.

Open to students, staff and the public. To register your attendance, please book via:

<http://blackhistorymonthbu.eventbrite.co.uk/>

THE SPEAKER

Dr. Farhad

Dalal is a psychotherapist and Group Analyst in private practice in Devon. He was Associate



Fellow at the University of Hertfordshire's Business School. Currently, he is Visiting Professor at the PhD School, Open University of Holland. He has been studying and writing on the themes of discrimination, equality and diversity for over twenty five years. His publications include: *Taking the Group Seriously*, *Race, Colour & the Processes of Racialization*, and *Thought Paralysis: The Virtues of Discrimination*.



17 October, 12:00-13:00, BG11, Bournemouth House, Lansdowne campus

Corrupting the Liberal Ideal: Tolerance and discrimination in society and its organisations

FAST FACTS

1.6%

Women constituted just 1.6% of the conductors in the BBC Proms 2010

<1%

Only 0.36% of professors in UK are black.

Since the McPherson report, the law requires organizations to proactively address institutionalized unfair discriminatory practices, which they do through the use of 'trainings', proceduralisation, etc. Yet despite these efforts and the rhetoric of tolerance and inclusivity proclaimed in equal opportunity statements, women constituted just 1.6% of the conductors in BBC Proms 2010; out of 14,000 professors in the UK, just 50 are Black. Why is this?

Some of the reasons why the equalities project has not progressed as much as it might have are due to the bureaucratisation of the values of Equality. This has allowed the liberal principle of 'live and let live' to be perverted and put in the service of fear and control.

Moreover, the Diversity discourse has been hijacked by the libertarians and put in the service of increasing profit, under the guise of inclusivity. But also, the equality movements have themselves contributed to this situation

Particularly the 'celebrators of diversity' who being apolitical, have sidetracked the project into promoting the indiscriminate celebration and preservation of cultures, in lieu of challenging the status quo within cultures as much as between them.

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THE SPEAKER

Louisa Adjoa Parker

Parker is a British-Ghanaian poet and historian who lives in Dorset.



21 October, 13.00-14:00, BG14, Bournemouth House, Lansdowne Campus

'We were here: African American GIs in Dorset'

The research shows how Dorset people were generally welcoming to the GIs, in spite of the fact that for most of them this would have been the first time they had met a black person.

If you would like to find out more about the project, the accompanying workshop provides an opportunity to meet the exhibition's researcher, Louisa Adjoa Parker, and to further engage with the material. Louisa will also be asking questions about the importance of recording memories and how and why we do this.

There will be an opportunity to ask questions about the research behind the project as well as her own experiences as a person from a black and minority ethnic background living in Dorset today.

'1944 We Were Here: African American GIs in Dorset' is an exhibition which explores the stories of the black GIs who came to Dorset to train for D-Day.

It is a collection of stories, images and craft pieces which were inspired by the research. This is a part of local history that has not been researched in any detail until now. There are stories of friendships and romance between the African American men and local people; racism and segregation that the US Army brought to Dorset; murders and the mixed-heritage children that the GIs left behind. Most of these children never got to meet their fathers.



Open to students, staff and the public. To register your attendance, please book via:

<http://blackhistorymonthbu.eventbrite.co.uk/>

24 October, 10:00-12:00, BG11, Bournemouth House,
Lansdowne campus

David Michael- A Positive Voice in a Public Sector Organisation

At this event David will share the challenges and barriers faced by BME people in large public sector organisations and what steps he took to overcome them to become successful and beneficial to the organisation and the BME members.

Some of his professional achievements include:

- *Police Long Service and Good Conduct Medal (PLSGCM) from Metropolice Commissioner Sir Paul (now) Lord Condon at a ceremony at the Peel Centre, Hendon in September 1995.*
- *Winner of Windrush Achievements Award 2000 in the Uniformed Services Pioneer category.*
- *Man of Merit at the Executive and Professionals Network (EPN) Men of Merit recognition evening on 24 November 2001. In recognition of contribution to policing in London and supporting colleagues and communities.*

David Michael was born in Dominica in the West Indies where he received his primary school education. His secondary schooling was at a comprehensive in Luton, Bedfordshire.

David is a founder member of the Metropolitan Police Service - Black Police Association (the first BPA in Britain). He has served two terms as Chairman and is a long standing member of the Executive Committee. He sat on the National Communication Network of Black Police Associations which resulted in the formation of the United Kingdom - National Black Police Association (NBPA).

David has a very keen interest in current affairs. His extra-mural activities include writing. He has written articles for police journals including the Police Review and Metline, the magazine of the Metropolitan Police Federation.

He has recently formed his consultancy company, Cause Consultancy Ltd. Cause Consultancy provide independent consultancy services for an international client base in Public Sector Organisations, Private Companies, the Voluntary Sector, Non Governmental Organisations and Individuals.

David is presently working in the Deputy Commissioner's Command at New Scotland Yard. His last operational posting was with the Serious and Organised Crime Group within the Specialist Operations Department at New Scotland Yard.

THE SPEAKER

David Michael-
Detective Chief
Inspector David
MICHAEL
(retired).



Open to students, staff and the public. To register your attendance, please book via:

<http://blackhistorymonthbu.eventbrite.co.uk/>

24 October, 14:00-16:00, BG11, Bournemouth House, Lansdowne campus

My Journey - Clive Clarke

Clive will tell us about the challenges he's faced and what it took to overcome them. He will set out his vision for the future success of BME people in a Public Sector organisation as big as the NHS.

Clive Clarke has always had a strong sense of responsibility towards his community and, as deputy chief executive at Sheffield Health and Social Care NHS Foundation Trust, he is determined to use his position to inspire.

While his top priority is ensuring his clinicians have the resources they need to provide a high-quality service in an increasingly difficult economic climate, he continues to "put something back" as an adviser to the Sheffield African Caribbean Mental Health Association and a governor on his son's school board.

Clive was born in Sheffield and his desire to help people led him to a nursing career. He started out as a nursing assistant and holds a dual qualification of mental health psychiatric nurse and social worker.

While working on a psychiatric ward in Sheffield, he realised that BME people were disproportionately represented and wanted to see if he could play a part in changing this. He moved quickly into senior management, becoming a manager at the age of 28 and a director at 33.

"Starting where I did enables me to talk to all levels of staff within the organisation and I can appreciate them at all levels because I've done it. I've pushed a broom, I've also managed teams, I've managed wards, I've done it," Clive says.

Clive's plans to continue to develop in his career and to raise his profile in Sheffield and nationally. As a member of the NHS Confederation/Royal College of Nursing BME Leadership he aims to ensure race is high on the mainstream health and social care agenda

Family is very important to Clive and he lives nothing more than to spend time with his wife Melva and eight-year-old son Nathanael.

THE SPEAKER

Clive Clarke -deputy chief executive at Sheffield Health and Social Care NHS Foundation Trust.



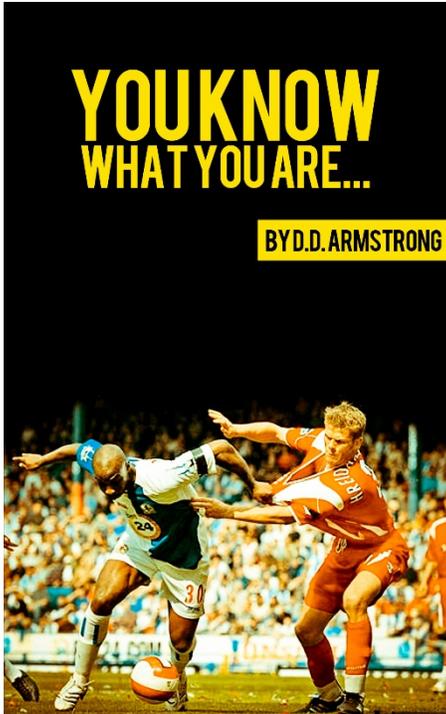
"Clive is an inspirational leader, he leads by example and has demonstrated a real passion and drive for understanding and supporting the communities that he and the trust so ably serve."

Mike Pyrah,
Former NHS chief executive and director of the Northwest Social Value Foundation

Clive's career was recently featured by the NHS Employers organization, who featured a number of leading BME staff working in the NHS.

Open to students, staff and the public. To register your attendance, please book via:

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FURTHER INFO

You Know What You Are... was recently selected for a rehearsed reading as part of Talwa Theatre's 'Talawa First' season 2013. The reading was directed by Roy Alexander Weise (Young Vic) and featured Gary Beadle (Eastenders), Calvin Demba (e4 Youngers), Simon Naylor (Casualty), David Ajao (SKEEN) and Craig Miller (4321)

DOPPELGÄNGER
NEW WRITING AND
STAGE PRODUCTIONS

Only open to Level C Sports students within the School of Tourism

1 November, 9:30-11:00, Lees Lecture Theatre, Talbot Campus

YOU KNOW WHAT YOU ARE...

Synopsis

You Know What You Are... is a one-act play that explores the theme of racism in football and asks what does it mean to wear club colours.

Winston and Jeff are lifelong supporters of Stamford United, but when their team captain Jason Chapman is accused of racially abusing an opposition player, and the only black member of the team is asked to don a t-shirt saying 'Innocent Till Proven Guilty' their friendship is divided over club loyalty and racial responsibility.

Meanwhile... Defender Damion Dixon is the only black player or half black player at Stamford United. A rising star with an international call up on the horizon, his career and professionalism is called into account, when he is pressured to show support for his teammate and friend Jason Chapman.

Doppelganger Productions is a new not-for-profit theatre company based in Bournemouth. We specifically produce innovative new writing and stage new work by emerging and established playwrights with a focus on Dorset-based writers. We aim to create a vibrant theatre culture in Bournemouth and to present our work to audiences nationally and internationally.

As part of our commitment to new writing we run Doppelganger Dialogues, a free bi-monthly theatre-writing workshop which nurtures innovative writing and offers support to emerging playwrights. Selected projects originated in Doppelganger Dialogues will be developed through rehearsed readings and workshops to produce full-length works.

Writer's Biography

DD Armstrong is a dedicated writer and author who recently graduated from Regents College - London School Of Film Media & Performance. He holds a Masters Degree in Stage & Screen Writing and is passionate about creating fresh and original voices.

Formerly mentored by Writers Alex Wheatle MBE (*Brixton Rock* and *East of Acre Lane*) and Courttia Newland, (*Scholar and Society Within*) his first novel *Lynch's Road* was published in 2009.

He has experience in feature film and TV broadcast working alongside award winning producer Patrick Uden (*John's Not Mad*, *QED*, *The Apprentice*) and was also a script consultant for actor/director Noel Clarke on *Adulthood*. He is a freelance script reader, and has previously worked for the BBC Writer's Room.

The following exhibitions will also be available throughout October at various locations in Dorset:

'WE WHERE HERE'



Stories about African American GIs posted to Dorset in 1944 and their legacy.

Exhibition of photographs, film, art and music celebrating the lives and families of the estimated 8,000 African American GIs stationed in Dorset in 1944 before they left for the war in France.

21 October – 1 November,
Boho Lounge, Bournemouth House

'ALL DIFFERENT ALL DORSET'



An exhibition celebrating multi-ethnic Dorset through images and stories.

1-2 October, Sentinel House
3-4 October, Swanage Hospital
7-8 October, Allumhurst Road
9-10 October, St Leonards Hospital
11 October, Forston Clinic
12 October, WDDC Dorchester
15-16 October, West Dorset County
17-18 October, Weymouth College
21-23 October, Alderney Hospital
24 October, Bournemouth House, Bournemouth University
25 October, African and Caribbean Lunch Cub
28-29 October, Nightingale House
30-31 October, Bridport Hospital

GURKHA EXHIBITION



Photographic exhibition reflects the journey of the Gurkhas from Nepal to Dorset.

1-2 October, Sentinel House
3-4 October, Wareham Hospital
7 -8 October, Hahnemann House
9-10 October, St Leonards Hospital
11 October, Forston Clinic
12 October, WDDC Dorchester
15-16 October, West Dorset County
17-18 October, Weymouth College
21-23 October, Alderney Hospital
24 October, Bournemouth House, Bournemouth University
25 October, African and Caribbean Lunch Cub
28-29 October, Nightingale House
30-31 October, Bridport Hospital

Further Information:

THIS YEAR'S EVENTS HAVE BEEN ORGANISED AND SUPPORTED BY:

- Centre for Social Work and Social Policy, School of Health and Social Care
- Equality and Diversity Service
- Students' Union (SUBU)
- Dorset HealthCare University NHS Foundation Trust
- South-West Dorset Multicultural Network

The Black History Month 2013 programme meets BU2018 Plan headlines C5A and P3D.

FIND OUT MORE ABOUT BLACK HISTORY MONTH OR DIGNITY, DIVERSITY AND EQUALITY:

Dr James Palfreman-Kay, Equality and Diversity Adviser @BU.

Telephone: 01202 965327

E-mail: diversity@bournemouth.ac.uk

URL: www.bournemouth.ac.uk/diversity

Join us on  [Facebook](#) and  [Twitter](#)

David Corbin

Equality and Diversity Manager

Access and Equalities Development Team

Dorset HealthCare University NHS Foundation Trust

Tel: 01305 361474

E-mail: David.Corbin@dhuft.nhs.uk

Dorset HealthCare 
University NHS Foundation Trust

